



# CALL FOR ARTISTS

ENTRIES OPEN UNTIL 25 MAR 2019

## Application Form - HIDDEN Rookwood Films

### 1. Contact Information

Is this a group proposal?  Yes  No

*If Yes, please provide the contact details for one group member.*

<b>First Name:</b>		<b>Last Name:</b>	
<b>Address:</b>			
<b>Suburb:</b>		<b>State:</b>	
		<b>Postcode:</b>	
<b>Country:</b>			
<b>Phone:</b>		<b>Mobile:</b>	
<b>Email:</b>		<b>Website:</b>	
<b>ABN (if applicable):</b>		<b>Are you GST registered?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Are you represented by a Gallery?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Name of Gallery:</b>	

### 2. Proposed Video Information

**Note:** Artists submitting more than one work will need to complete a separate application for each work.

<b>Video Title:</b>	
<b>Video Length:</b>	
<b>Date of Work:</b>	
<b>File Format:</b>	
<b>File URL:</b> <i>(if applicable)</i>	



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### 3. Proposed Video Supporting Information

**Note:** As an alternative to entering your details below, a word document can be provided.

**Video Title:**

**Artist Statement (Max. 100 Words):**

(This statement should be about the artwork proposed for **HIDDEN Rookwood Films**)

**Artist Biography (Max. 100 Words):**

(This statement should be in paragraph form and include relevant qualifications, awards, significant collections and commissions and other career highlights).

- Artists are to supply a video still of the video or moving image artwork for the catalogue and marketing purposes
- Videos must be a maximum of 7 minutes in duration and be in HD - Apple Pro Res H264 mp4 or comparable quality from a high-resolution master. Video files to be 1920x1020 or above. (Additional file formats may be requested depending on video quality and size).
- Artists are to provide a YouTube or DropBox link to the existing work, or post a USB.
- USBs will not be returned, however the work will be destroyed (if requested by the artist) after selection (or exhibition if selected) to ensure the video's status of limited edition.
- A CV is to be provided. It must be at least one page and no longer than two pages in length, in Word DOC or PDF format only.



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## 4. Awards and Additional Information

Would you like to be considered for the Peacock Gallery HIDDEN Moving Image Award?  Yes  No

Do you have a connection to Western Sydney? If so, what is your connection?

Please provide more information (if applicable)  Live  Work  Study

## 5. There is no application fee for HIDDEN Rookwood Films

How did you find out about the HIDDEN Rookwood Films?

## 6. Application Completion Checklist (please tick)

<input type="checkbox"/>	I have read the <b>HIDDEN Rookwood Films</b> Artist Application form and Terms & Conditions and the work I am submitting meets the eligibility requirements.
<input type="checkbox"/>	Artist contact information and video details have been provided in sections 1 and 2 of this document.
<input type="checkbox"/>	Artist Statement (max. 100 words) has been provided in section 3 of this document.
<input type="checkbox"/>	Artist Biography (max. 100 words) has been provided in section 3 of this document.
<input type="checkbox"/>	At least one image of the proposed work is included in JPEG format or as detailed images or a detailed description of the work.
<input type="checkbox"/>	At least 3 images of previous works have been included in JPEG format (500kb to 1MB each)
<input type="checkbox"/>	A CV has been provided of up to 2 pages
<input type="checkbox"/>	<b>IMAGES AND FILE SIZES</b> <ul style="list-style-type: none"><li>• Digital images must be a min 500kb and no larger than 1MB, each as individual JPEG files</li><li>• There is no maximum file size for video artworks but they must be in HD - Apple Pro Res H264 mp4 or comparable quality from a high-resolution master.</li><li>• Please do not embed images in PDF or Word documents as they are required for slide presentation to the selection panel</li></ul>

### Please Note:

Entries can be posted or emailed but only complete submissions will be considered.  
Any material supplied by post will not be returned.



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By signing this Application Form, or submitting an online entry, the Artist acknowledges that this contract (consisting of the Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- participate in **HIDDEN Rookwood Films**
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award

Signature

Print Name

Date

Please forward all submissions by **25 March 2019**  
email to **[hidden@rookwoodcemetery.com.au](mailto:hidden@rookwoodcemetery.com.au)** or  
complete online form at **[www.hiddeninrookwood.com.au](http://www.hiddeninrookwood.com.au)**  
or post to  
Marketing and Communications - HIDDEN  
Rookwood General Cemetery  
PO Box 291  
Lidcombe NSW 1825

Should you have any enquiries about your application please contact:  
Dr. Kath Fries  
HIDDEN 2019 Curator  
[curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)