

# CALL FOR ARTISTS

ENTRIES OPEN UNTIL 25 MAR 2019

## AWARDS & HONORARIUMS valued at over \$28,000

- Artists selected into HIDDEN 2019 will receive \$500 per artwork
- Additional support of \$200 will be available to artists whose artwork is being transported more than 200km.
- Rookwood Sculpture Award \$10,000
- Elite Funeral Director's Award \$1,000
- People's Choice Award \$1,000
- Artist at the Armory Award (optional) valued at \$800
- Sensory Award \$300

## HIDDEN Rookwood Sculptures TERMS AND CONDITIONS

### Curatorial Statement

Rookwood General Cemetery is pleased to announce that submissions are open for **HIDDEN Rookwood Sculptures** 2019.

We invite established and emerging artists, artists from culturally diverse backgrounds.

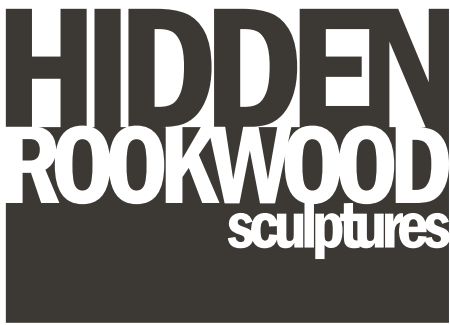
Now in its 11th year, HIDDEN was established to encourage the public to visit and explore Rookwood – the oldest, largest and most multicultural cemetery in Australia. Each year the exhibition attracts almost 5,000 people and is now a firm favourite in the Sydney outdoor sculpture scene.

In 2018 HIDDEN expanded its reach into the broader community with a feature on national TV, whilst also attracting global attention from digital artists exhibiting in our new HIDDEN Films program.

Further to this, Approval has been given for the continuation of HIDDEN until at least 2023. This commitment brings opportunities to develop youth, community and accessibility projects within the HIDDEN program. Accordingly, we have developed a number of partnership opportunities to support these initiatives.

We are interested in works that respond to the diverse themes of history, culture, remembrance, love, cycles of life and the passage of time. We are open to a wide range of artistic approaches, materials and forms. There is the possibility of involving kinetic elements, performance and participatory engagements. We are looking for a broad span of works ranging from the celebratory, big, bright and colourful – to the contemplative, intimate and thought provoking. Artists may propose works yet to be made or existing works that relate to the exhibition themes.

Artists are encouraged to speak with the Curator to discuss ideas before submission. To view work from previous HIDDEN exhibitions, visit [www.hiddeninrookwood.com.au](http://www.hiddeninrookwood.com.au).



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## AWARDS AND HONORARIUMS

### Honorariums

Artists exhibiting in HIDDEN 2019 will receive \$500 per artwork.

Additional support of \$200 will be available to artists whose artwork is being transported more than 200km.

### Rookwood Sculpture Award - \$10,000

Rookwood is offering a non-acquisitive award of \$10,000 for one artist. All artists that are selected into HIDDEN 2019 will be eligible for this award. The successful artist will be selected by an external panel of judges. The award recipient will be announced at the HIDDEN launch.

### Artist at the Armory Award (optional) – valued at \$800

Sydney Olympic Park Authority (SOPA) is offering a residency for up to three months at Newington Armory for an artist who is selected in the HIDDEN 2019 exhibition. The successful artist (or artist collaborative) will have the use of one of the Armory's studios from May until July 2019 to prepare their work for HIDDEN 2019. The artist is also given the option to base themselves onsite in the residential cottage for the duration of the residency.

Only artists who are proposing a work yet to be made are eligible for this award. Artists wishing to be considered for this award must select this option in the application form, as well as provide two referees. The successful artist will be selected by Tony Nesbitt (Manager, Arts Programming, SOPA).

For more information about the Artists at the Armory program and Newington Armory visit: [www.sydneyolympicpark.com.au/whats\\_on/arts\\_and\\_culture/artists\\_at\\_the\\_armory/facilities](http://www.sydneyolympicpark.com.au/whats_on/arts_and_culture/artists_at_the_armory/facilities)

### Elite Funeral Directors Award - \$1,000

Elite Funeral Directors are offering a \$1,000 award for one artist who chooses to address the themes applicable to this award. The successful artist will be selected by the judges in conjunction with Diane Luccitti and Scott Rennie from Elite Funeral Directors. It will be awarded to the artwork that best addresses the conversation around end of life and the ways in which we honour our departed whilst best serving our own mourning journey. The award recipient will be announced at the HIDDEN launch.

### People's Choice Award - \$1,000

Rookwood is offering a \$1,000 people's choice award. All artists that are selected into HIDDEN 2019 will be eligible for this award. Audiences have the opportunity to vote onsite for their favourite sculpture. The award recipient will be notified the week after HIDDEN closes.

### Sensory Award - \$300

We are looking for artworks that can be enjoyed without just the sense of sight, but can be touched, heard or even smelt. One artist will be selected and a \$300 prize will be given to the artwork that best encapsulates people's senses.

Rookwood General Cemetery reserves the right not to select a winner of any of the above awards, if they fail to meet the specific award criteria.

## CURATORIAL POLICY

Artists in HIDDEN 2019 will be selected by the Curator, Dr. Kath Fries and the two external judges. Successful artists will be posted on the HIDDEN website by 30 April 2019.

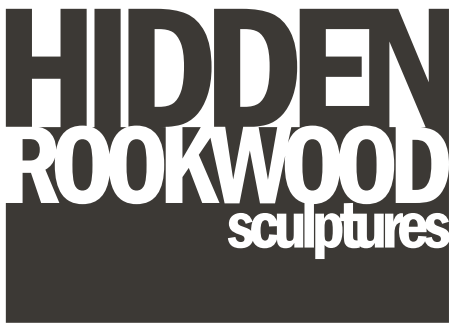
Site selection for all sculptures in the exhibition is the decision of the Curator. Artists are not to propose where their artworks should be placed, beyond a general request, ie under a tree, on grass lawn, in gardens or undercover (please be aware that the limited undercover sites are not completely weather proof). Due to the sensitivities of the site, final placement of works will be determined by the Curator and Rookwood General Cemetery, in consultation with the artists.

### No Application Fee

## SELECTION CRITERIA

Artworks selected into the HIDDEN 2019 exhibition will be considered in regard to the following criteria:

- Artists can propose existing works or proposals for works yet to be made. If proposing an existing work, the artist must include at least two high quality images of the work in their application.
- If artists are proposing a work yet to be made, at least two drawings and/or photographs of the maquette or drawings need to be included with the application. Please note, original copies of photographs or drawings should not be provided as they will not be returned.
- Artists are required to supply a **Physical Description** of the artwork at the time of application. This description should include dimensions of the work, materials and methods used to construct the work as well as related information (for example is there a kinetic element etc).
- Artists are required to supply an **Artist Statement** (max 100 words). This statement will be considered as part of the selection process, if the artist is successful, it will be included in the catalogue. All statements are to be included at time of application, there will be an opportunity for artists to proof their statements before the catalogue is printed.
- Artists are required to supply an **Artist Biography** (approx. 100 words in paragraph form) including relevant qualifications, awards, significant collections and commissions and other career highlights is to be submitted at the time of application.
- Artists are required to supply an **Installation and De-installation Statement** detailing how the work will be installed and de-installed. This must include a list of all vehicles and heavy equipment they propose to bring or require on the site. Please note all artworks will be assessed for safety after they are installed.
- Artists are required to provide a **CV** of no more than 2 A4 pages.
- Artists are required to provide at least 3 images of past works.
- When submitting works, artists are required to consider safety, ease of installation and removal. It is a condition of the exhibition that works must withstand outdoor weather conditions and last the duration of the exhibition.
- All artworks exhibited in HIDDEN 2019 must be respectful of Rookwood Cemetery and its visitors. Works that are considered offensive or insensitive to the culture of Rookwood Cemetery will not be accepted.
- Sculpture proposals must be made with consideration to the environment and the importance of preserving such a historically significant site.



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## TERMS AND CONDITIONS

### Judges

The Cemetery reserves the right to change the judging panel without notice.

### EXHIBITION CONDITIONS

- Works must be the property of the artist or their agent. Works by artist collaborations may be entered. There is no limit to the number of applications submitted, however each work must be proposed with an individual application form.
- Artists selected to participate in the HIDDEN 2019 exhibition will receive \$500 for each artwork, to be paid after the opening of the exhibition. If an artwork is produced by two or more artists, this fee will remain at \$500 for the artwork.
- Additional support of \$200 will be available to artists whose artwork is being transported more than 200km.
- Artists are to complete all WHS documents prior to install.
- Artists are not permitted to use images or reproductions of inscriptions on headstones for public display within their artwork without consulting the Curator who will seek permission from Cemetery Management.
- If selected artists would like the opportunity to submit a final Artist Statement prior to the catalogue going to print, please submit your statement by Friday 28 June 2019.
- Images of works for the catalogue will be taken in-situ by Rookwood's in-house photographer following the completion of installation.
- Artists may be asked to participate in Rookwood's audiovisual recording of the exhibition process for the purpose of creating further engagement with HIDDEN's 2019 audience.
- As HIDDEN frequently receives interest from major, local and regional media outlets, artists may be invited to be available for television, newspaper, radio, social media, interviews and photographs.

### Sale of Work

All sales enquiries will be passed on to artists or their gallery.

### Transportation to and from the Site

Artists are responsible for the transportation of their sculptures to and from Rookwood Cemetery.

### **Installation, De-Installation and Maintenance**

Works must be available for exhibition from 21 August – 7 October 2019.

Installation will take place from 21 August – 28 August 2019 between the hours of 8.00am and 5.00pm through timed appointments. The Curator will be in contact with successful artists to coordinate the installation time. Artists requiring several days to install will need to arrange to do so within the set installation time frames with the Curator.

Due to late afternoon public access to the cemetery, and for WHS reasons, artworks cannot be removed on the final day of the exhibition. De-installation will commence on Tuesday 8 October 2019. All artworks are to be removed by the artist by Tuesday 15 October 2019 by 5.00pm sharp unless otherwise agreed by Rookwood.

The artist is responsible for ensuring that their sculptures and installations remain safe at all times. Works that are considered to be unsafe will not be exhibited.

If an artwork has special installation requirements, the responsibility for installing and de-installing the sculpture belongs to the Artist. If additional assistance is required, artists are encouraged to bring family, friends and/or professionals to provide this support. If artists intend to bring heavy equipment to be used during installation/de-installation it must be pre-approved by Rookwood. Artists are responsible for removing all packaging and rubbish from the site once installation or de-installation is complete.

Equipment providers may charge the cemetery for service and this charge may be passed on to the artist. This will not take place without being discussed prior with the artist and service will not proceed without written consent from the artist that they can meet the cost. Rookwood will have limited basic equipment available for installation and de-installation but use of this must be pre-arranged with the Curator, due to the unpredictable nature of the cemetery. Please Note: equipment will not be provided if not pre-arranged.

It is the artist's responsibility to maintain the work for the duration of the exhibition. Any damage to a work must be reported immediately to the Curator. Artworks are subject to removal at the discretion of the Curator if the rate of deterioration is beyond basic conservation methods.

Artists must be respectful at all times of patrons using the site for funeral services.

### **Artists Exhibit at their Own Risk**

The artist expressly agrees that any work exhibited by them shall be at their own risk. The Cemetery works in consultation with artists to identify potential risks and to negotiate methods to mitigate foreseen risks.

The artist agrees to take all reasonable measures to:

- protect their works from theft
- protect their works from damage
- protect volunteers and members of the public from harm arising from their sculptural work.

Rookwood General Cemetery will exercise reasonable care with regards to the works but will not be responsible for loss or damage to any work while in its custody, during transit or on exhibition.

The artist waives any right to claim against Rookwood General Cemetery for any damage to, or theft of, their artwork, injury to a member of the public arising from their artwork, injury to any person arising from the installation and removal of their artwork and injury to themselves whilst participating in the exhibition, including whilst installing and/or removing their artwork.

The artist waives any right to claim against Rookwood General Cemetery for personal injury to them during the course of the exhibition (including installation and removal of the artwork) howsoever arising.

The artist indemnifies Rookwood General Cemetery against any claim for:

- damage to, or theft of, their artwork
- injury to a member of the public arising from their artwork
- injury to any person arising from the installation and removal of their artwork
- injury to themselves whilst participating in the exhibition, including whilst installing and/or removing their artwork.

The artist agrees to abide by the relevant work, health and safety legislation, including and especially in, the installation and deinstallation of their sculpture. It is recommended that the artist take out insurance from an industry provider, such as NAVA, for public liability.

The artist authorises Rookwood's staff to move their artwork or remove it from the site for any reason, including but not limited to, public safety, damage and/or potential damage to the sculpture. Rookwood will endeavour to consult with the artist in the first instance, but may be required to act immediately for safety reasons.

Rookwood Cemetery's gates are locked from sunset to sunrise. Security does patrol the cemetery at night, but will not be specifically stationed at the site of the exhibition. Security at the Cemetery shall in no way give rise to any responsibility for the works on exhibition.

#### **Work Health and Safety**

The artist agrees that they shall at all times, before, during and after the exhibition, comply with the "HIDDEN Risk Management Plan". A PDF of the HIDDEN Risk Management Plan is available on the website.

Following the selection of artists a Risk Assessment is undertaken of all selected artworks. Artists will be advised of the outcomes of this assessment and some artworks may require modifications to proposed construction/install methods.

The artist is required to complete a risk assessment form prior to the installation of their artwork. This form is provided by Rookwood General Cemetery and completed form must be approved by Rookwood General Cemetery before installation takes place.

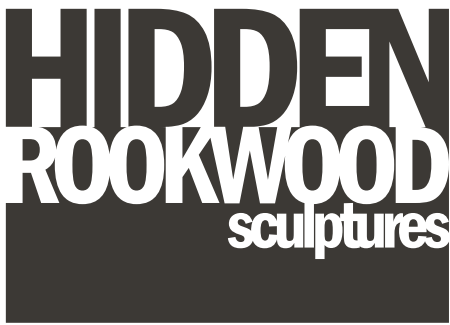
At the time of install, the HIDDEN risk assessment team may require further modifications to proposed install methods. In this instance, the artist will be consulted prior to install and alternate install processes may be negotiated. Artists must promptly comply with the negotiated outcome and all instructions from the exhibition Curator and the Rookwood's staff.

#### **Signage and Personal Sponsorship**

An exhibition catalogue will be produced to include the name of the artist, title of the sculpture, materials, brief artist statement, brief artist biography and image of the work. If an artist wishes to acknowledge a private sponsorship, the relevant details need to be provided to the Curator by Friday 28 June 2019 to be included in the catalogue and website. No additional sponsorship signage will be included in the exhibition.

#### **Copyright**

Artists must own the copyright of their work. By signing the Application Form, or submitting an online entry, the artist gives Rookwood the right to reproduce images of the sculpture/s, provided by the artist and any images of the work in the exhibition for publicity, advertising, catalogue or archival purposes in any manner connected with the exhibition, as well as future exhibitions.



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## Agreement to Terms and Conditions

By signing the Application Form, or submitting an online entry, the Artist acknowledges that this contract (consisting of the Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- to be considered to participate in HIDDEN 2019
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award.

## APPLICATION PROCESS

Artists are strongly encouraged to discuss their proposal with the Curator prior to submission. For queries regarding the exhibition or application process, or to arrange a time to visit the site, please contact:

Dr. Kath Fries, HIDDEN 2019 Curator  
curator@rookwoodcemetery.com.au.

Further information and application forms can be downloaded from [www.hiddeninrookwood.com.au](http://www.hiddeninrookwood.com.au). All fields in the application form must be completely filled out. Entries that are missing information will not be considered. Please submit all applications by 25 March 2019 either online or by email to [curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)

If your application includes physical elements that require posting, or you wish to submit a hard copy application, please send to the below contact. Please note, original copies of photographs or drawings should not be provided as they will not be returned.

Marketing & Communications - HIDDEN  
Rookwood General Cemetery  
PO BOX 291  
Lidcombe NSW 1825



**KEY DATES 2019**

<b>25 March</b>	<b>Entries Close</b>
<b>30 April</b>	<b>Successful Notification</b>
<b>28 June</b>	<b>Final Artist Statement and Artist forms Due</b>
<b>21- 28 August</b>	<b>Installation</b>
<b>7 September - 7 October</b>	<b>Exhibition Dates</b>
<b>7 September, 3pm</b>	<b>Opening Event</b>
<b>8 - 15 October</b>	<b>De-Installation</b>



Artwork by: Tai Mor-Sinay - Refuge