



# Application Form - HIDDEN Rookwood Sculptures

## 1. Contact Information

Is this a group proposal? Yes No

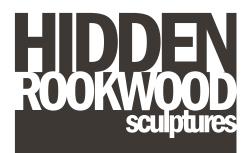
If Yes, please provide the contact details for one group member.

Address:	Country:	
Suburb:	State:	Postcode:
Phone:	Mobile:	
Email:	Website:	
ABN (if applicable):	Are you GST registere	ed? Yes No
Are you represented by a Gallery? Yes No	Name of Gallery:	

## 2. Proposed Information

Note: Artists submitting more than one work will need to complete a seperate application for each work.

Artwork Title:		
<b>Dimensions of Work:</b> (if applicable)	Height (cm):	Width (cm):
	Depth (cm):	Approx Weight (kg):
Materials:		
Date work was created:		
Physical Description:		

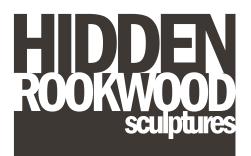




### 3. Proposed Artwork Supporting Information

Note: As an alternative to entering your details below, a word document can be provided.

Artwork Title:	
Is your artwork suitable for permanent outdoor installation?	Yes No (If no, what is the lifespan of your proposed work?)
Note: As an alternative to f	illing in the below, a word document can be provided.
Artist Statement (Max (This statement should be a	. 100 Words): about the artwork proposed for HIDDEN Rookwood Sculptures)
Artist Biography (Max	
	n paragraph form and include relevant qualifications, awards, significant collections and commissions
Brief description of ins	stall & de-install method:





4. Additional Awards		
Would you like to be considered for the Artist at the	e Armory Residency Award?	Yes No
Referee Name:	Phone:	
Referee Name:	Phone:	
Would you like to be considered for the Sensory A	ward?	Yes No

## 5. Application Completion Checklist (please tick)

	I have read the <b>HIDDEN Rookwood Sculptures</b> Artist Application Form and Terms & Conditions and the work I am submitting meets the eligibility requirements.
	Artist contact information and artwork details have been provided in sections 1 and 2 of this document.
	Physical description of the artwork has been provided in section 2 of this document.
	Artist Statement (max. 100 words) has been provided in section 3 of this document.
	Artist Biography (max. 100 words) has been provided in section 3 of this document.
	A description of my proposed install / de-install method has been provided in section 3 of this document.
	At least two images of the proposed work are included in JPEG format or as detailed images or drawings.
	At least three images of previous works have been included in JPEG format (500kb - 1MB each).
	A CV has been provided and is a maximum of 2 x A4.
	Two references have been provided (if applying for the Artist at the Armory Award).
	<ul> <li>IMAGES AND FILE SIZES</li> <li>Digital images must be a min 500kb and no larger than 1MB, each as individual JPEG files</li> <li>Please do not embed images in PDF or Word Documents as they are required for slide presentation to the selection panel</li> </ul>
Entries	<b>Please Note:</b> can be posted, emailed or submitted online, but only complete submissions will be considered. Any material supplied by post will not be returned.



By signing this Application Form, or submitting an online entry, the Artist aknowledges that this contract (consisting of the Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- be considered to participate in HIDDEN Rookwood Sculptures
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award

Signature

Print Name

Date

Please forward all submissions by **25 March 2019** email to **curator@rookwoodcemetery.com.au** or online at **www.hiddeninrookwood.com.au** or post to Marketing and Communications - HIDDEN Rookwood General Cemetery PO Box 291 Lidcombe NSW 1825

Should you have any enquiries about your application please contact: Dr. Kath Fries HIDDEN 2019 Curator curator@rookwoodcemetery.com.au

#### How did you find out about the HIDDEN Rookwood Sculptures Artist Application?