



## **Application Form - HIDDEN Rookwood Sculptures** 1. Contact Information Is this a group proposal? Yes If Yes, please provide the contact details for one group member. First Name: Last Name: Address: Suburb: State: Postcode: Phone: Mobile: Website: Email: Are you GST registered? **ABN** (if applicable): Yes No Are you represented by a Gallery? No **Name of Gallery**: 2. Proposed Information Note: Artists submitting more than one work will need to complete a seperate application for each work. **Artwork Title:** Height (cm): Width (cm): **Dimensions of Work:** (if applicable) Depth (cm): Approx Weight (kg): **Materials:** Date work was created: **Physical Description:**





3. Proposed Artwork Supporting Information			
Note: As an alternativ	e to entering your details below, a word document can be provided.		
Artwork Title:			
Is your artwork suitable for permanent outdoor installation?	Yes No (If no, what is the lifespan of your proposed work?)		
Note: As an alternative to f	illing in the below, a word document can be provided.		
Artist Statement (Max (This statement should be a	. 100 Words): about the artwork proposed for HIDDEN Rookwood Sculptures)		
Artist Biography (Max (This statement should be in and other career highlights	n paragraph form and include relevant qualifications, awards, significant collections and commissions		
Brief description of ins	tall & de-install method:		





4. Additional Awards					
Would v	you like to be considered for the Artist at the A	rmory Residency Award?	Yes No		
Would you like to be considered for the Artist at the Armory Residency Award? Yes No  Referee Name:  Phone:					
Referee	e Name: Ph	one:			
Would y	you like to be considered for the Sensory Awar	rd?	Yes No		
5. App	plication Completion Checklist (please	tick)			
	I have read the <b>HIDDEN Rookwood Sculpture</b> and the work I am submitting meets the eligi		and Terms & Conditions		
	Artist contact information and artwork detail document.	ls have been provided in s	ections 1 and 2 of this		
	Physical description of the artwork has been	provided in section 2 of th	is document.		
	Artist Statement (max. 100 words) has been p	provided in section 3 of thi	s document.		
	Artist Biography (max. 100 words) has been p	provided in section 3 of this	document.		
	A description of my proposed install / de-inst document.	all method has been prov	ided in section 3 of this		
	At least two images of the proposed work ar drawings.	e included in JPEG format	or as detailed images or		
	At least three images of previous works have	e been included in JPEG fo	rmat (500kb - 1MB each).		
	A CV has been provided and is a maximum	of 2 x A4.			
	Two references have been provided (if appl	ying for the Artist at the Arı	mory Award).		
	<ul> <li>IMAGES AND FILE SIZES</li> <li>Digital images must be a min 500kb and</li> <li>Please do not embed images in PDF or V presentation to the selection panel</li> </ul>				
Please Note:  Entries can be posted, emailed or submitted online, but only complete submissions will be considered.  Any material supplied by post will not be returned.					





By signing this Application Form, or submitting an online entry, the Artist aknowledges that this contract (consisting of the Application Form and Terms & Conditions) is legally binding, and that the consideration

received for the contract is the right to: be considered to participate in **HIDDEN Rookwood Sculptures** meet all requirements of eligibilty have works displayed to the public allow copyright permissions potentially receive an award

Signature	Print Name	Date
Please forward all submisemail to <b>curator@rookwo</b> or post to Marketing and Commune Rookwood General Center PO Box 291 Lidcombe NSW 1825	odcemetery.com.au or online at www. ications - HIDDEN	hiddeninrookwood.com.au
Should you have any en Dr. Kath Fries HIDDEN 2019 Curator curator@rookwoodceme	quiries about your application please c	ontact:

How did you find out about the HIDDEN Rookwood Sculptures Artist Application?