

## HIDDEN Rookwood Sculptures 2022

### Terms and Conditions

#### OVERVIEW

Rookwood General Cemetery (RGC) invites individual and group proposals for **HIDDEN Rookwood Sculptures 2022**.

HIDDEN is RGC's annual public arts program, which has been running since 2009. HIDDEN was established to encourage the public to visit and explore Rookwood – the oldest, largest and most multicultural cemetery in Australia. Each year the exhibition attracts over 4,000 visitors and significant media coverage. It is a unique opportunity for artists to engage in the cemetery's contemporary relevance, cultural practices and evocative sense of place.

The proposals are open to emerging, mid-career and established artists. We are looking for sculptural works that respond to the cemetery and engage with HIDDEN's themes of **history, culture, remembrance, diversity, love, mourning, spirituality, cycles of life and the passage of time**. Proposals are invited from a wide range of artistic approaches, materials and forms, including kinetic elements, performance and participatory engagements.

We are looking for a broad span of works ranging from celebratory, big, bright and colourful through to contemplative, personal, intimate and thought provoking.

Artists may propose new or existing works that relate to the exhibition's themes. Artists are welcome to discuss ideas with the curator before submitting their proposals. Contact Kath Fries [curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)

To view work from previous HIDDEN exhibitions, visit [www.hiddeninrookwood.com.au/past-exhibitions](http://www.hiddeninrookwood.com.au/past-exhibitions)

#### KEY DATES 2022

**June** Site visits with the curator

**30 Jun** Final artist paperwork due

**22 – 31 Aug** Installation

**10 Sep – 9 Oct** Exhibition

**10 Sep** Launch 2-4pm

**10 – 21 Oct** De-installation

#### AWARDS & HONORARIUMS

- Entry is **free**
- \$500 honorarium per artwork +\$200 per artwork if over 200km away
- Rookwood Sculpture Award \$10,000
- Western Sydney Artist Award \$1,000
- Muru Award for First Nations Australian artists \$2,000
- Cumberland Council Professional Development Award (+ \$200 for materials)
- Nerine Martini Memorial Award \$1,000
- Elite Funeral Directors Award \$1,000
- People's Choice Award \$500

## **AWARDS & HONORARIUMS**

Artists exhibiting in HIDDEN Sculptures 2022 receive \$500 per work, paid after the exhibition opening. An additional \$200 per work will be available to artists whose work is being transported more than 200km.

Some awards require additional information. Please see application form.

### **Rookwood Sculpture Award \$10,000**

RGC is offering a non-acquisitive award of \$10,000 for one artwork. The successful work will be selected by an external panel of judges. The award recipient will be announced at the HIDDEN launch.

### **Western Sydney Artist Award \$1,000**

RGC is offering a non-acquisitive award of \$1,000 to support the thriving art scene of Western Sydney. Artists must have a connection to Western Sydney through residence, family, work and/or study. The successful work will be selected by an external judge and announced at the HIDDEN launch.

### **Muru Award \$2,000**

Dharug Strategic Management Group is offering a non-acquisitive \$2,000 award to a First Nations Australian artist. First Nations Australians have the oldest continuous culture in the world, and as Rookwood Cemetery is located on Dharug land, this award acknowledges and supports connection to country, community creativity and culture. 'Muru' is the Dharug word for pathways: inviting artists to reflect on metaphors and experiences of pathways, journeys, connections and storytelling. The successful work will be selected by an external judge and announced at the HIDDEN launch.

### **Cumberland Council Professional Development Award (+ \$200 for materials)**

Cumberland Council is offering a professional development award to an artist to support them in the development of a 2022 project that creatively and directly engages with the Cumberland community. This award includes mentoring and a studio residency at Council's community arts facility The Granville Centre. It is open to artists with a connection to Western Sydney. The artist will be selected by an external judge in consultation with the curator. RGC will contribute \$200 for art materials.

### **Nerine Martini Memorial Award \$1,000**

RGC is offering a non-acquisitive award of \$1,000 for a work that engages with a social issue and/or involves working with a community group. This award commemorates Nerine Martini's vibrant life (1968–2019) and art practice, specifically her socially engaged creative work with community groups. The successful work will be selected by an external judge and announced at the HIDDEN launch.

### **Elite Funeral Directors Award \$1,000**

Elite Funeral Directors are offering a non-acquisitive award of \$1,000 to an artwork that addresses the conversation around end of life and the ways in which we honour our departed, while serving our own mourning journey. The successful artist will be selected by an external judge in consultation with the curator. The award recipient will be announced at the HIDDEN launch.

### **People's Choice Award \$500**

RGC is offering a \$500 people's choice award. Visitors have the opportunity to vote for their favourite work. The award recipient will be notified the week after HIDDEN closes.

## SELECTION, JUDGING & CURATORIAL POLICY

Works will be selected by an external judge/s in conjunction with the curator. RGC reserves the right to change the judge/s without notice.

Successful artists will be contacted and announced on the HIDDEN website by 10 May 2022.

Site selection for all works is the final decision of the curator and RGC.

Artists can propose existing works or submit proposals for works yet to be made.

The **artwork statement** will be considered as part of the selection process. If successful it will be included in the catalogue. There will be an opportunity to amend and proof statements before print.

When proposing works, artists must consider safety, ease of installation and removal. Works must withstand outdoor weather conditions (e.g. strong winds and heavy rain), in most cases this will require them to be staked securely into the ground. The work should be made to last the duration of the exhibition, or in the case of ephemeral works the artist must include their intention to tend and repair the work regularly in the 'installation method' section of the entry form.

Proposals must be made with consideration to the environment and the importance of preserving such a historically significant site.

## GENERAL CONDITIONS

The terms "Rookwood" and "RGC" refer to "Rookwood General Cemetery".

RGC is an **active working cemetery**. Works considered insensitive or disrespectful will not be considered. Artists must be respectful at all times of patrons using the site for funeral services.

There is no limit to the number of proposals submitted, but each proposal must have an individual application form.

Images of works for the catalogue will be taken in-situ following installation.

HIDDEN receives extensive media interest and artists may be invited for interviews and photographs. RGC will provide support for any media opportunities that arise.

## Sale of Work

All sales enquiries will be passed on to artists.

## Site Visits

The curator will contact all selected artists to organise site visits in June 2022.

## Installation, De-Installation and Maintenance

Works must be available from 4 September to 4 October 2022.

Artists are responsible for the transportation of their sculptures to and from Rookwood.

Installation is scheduled for 16–26 August, from 8.00am – 5.00pm by appointment. Artists requiring several days will need to arrange to do so with the curator.

Works with specific installation requirements are the artist's responsibility for organising installation and de-installation assistance. The **installation description** identifying how the work will be installed must include a list of all vehicles and heavy equipment the artist proposes to bring or requires on the site. All works will be assessed for safety during and after installation.

Heavy equipment (e.g. trucks/cranes) to be used during installation/de-installation must be pre-approved by RGC. Basic equipment (e.g. ladders, shovels, mallets and hammers) will be available to assist with installation and de-installation.

De-installation begins on 5 October 2022. All works are to be removed by 3.00pm on 11 October 2022, unless otherwise agreed.

Artists are encouraged to bring family, friends and/or professionals to assist them with install and de-install.

Artists are responsible for removing all packaging and rubbish from the site once installation and de-installation is complete.

It is the artist's responsibility to maintain the safety of the work and the work for the duration of the exhibition. Any damage to a work must be reported immediately to the curator. Works are subject to removal at the curator's discretion if the rate of deterioration is beyond basic conservation methods.

## Artists Exhibit at their Own Risk

Artists expressly agree that any work exhibited by them shall be at their own risk. RGC recommends artists take out insurance from an industry provider, such as NAVA, for public liability.

Artists agree to take reasonable measures to:

- protect their works from theft
- protect their works from damage
- protect volunteers and members of the public from harm arising from their work

Rookwood will exercise reasonable care with regards to the works but will not be responsible for loss or damage to any work while in its custody, during transit or on exhibition. Security at Rookwood shall not be responsible for the works on exhibition.

The artists indemnify Rookwood General Cemetery against any claim for:

- damage to, or theft of, their work
- injury to a member of the public arising from their work
- injury to any person arising from the installation and removal of their work
- injury to themselves while participating in HIDDEN

Artists authorise RGC staff to move or remove their work from the site for any reason, including but not limited to, public safety, damage and/or potential damage to the sculpture. RGC will endeavour to consult with the artist, but may be required to act immediately for safety reasons.

### **Work Health and Safety (WHS)**

The artist agrees to abide by relevant WHS legislation. RGC conducts a WHS review of all selected works. The outcome of this review will be discussed with artists as we may require modifications to construction/install methods.

RGC works in consultation with artists to identify risks and to negotiate methods to mitigate foreseen risks. Artists must comply with the negotiated outcome and all instructions from the curator and RGC staff.

The artist will be required to complete a risk assessment form or a SWMS (Safe Work Method Statement) prior to installation. RGC staff will assist with completion of these documents.

### **Catalogue, Signage and Personal Sponsorship**

The exhibition catalogue will include the name of the artist, title of the sculpture, year made, materials, brief artwork statement, brief artist biography, image of the work and optional acknowledgement of private sponsorship/support. Final copy must be submitted by 30 June 2022. No additional sponsorship signage can be included in the exhibition.

### **Copyright**

Artists must own the copyright of their work. By submitting an application, the artist gives RGC the right to reproduce images of the sculpture/s provided by the artist and any images of the work in the exhibition for publicity, advertising, catalogue or archival purposes in any manner connected with the exhibition, as well as future exhibitions.

### **AGREEMENT TO TERMS AND CONDITIONS**

By signing the Application Form, or submitting online, the artist acknowledges that this contract (Application Form and Terms & Conditions) is legally binding, and that the consideration is the right to:

- be considered for HIDDEN Sculptures 2022
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award

### **APPLICATION PROCESS**

Artists are welcome to discuss proposals with the curator prior to submission.

Incomplete entries may not be considered.

Contact: Kath Fries  
[curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)

### **Three ways to apply**

**Online:** [www.hiddeninrookwood.com.au](http://www.hiddeninrookwood.com.au)

**Post:** Marketing & Communications – HIDDEN,  
 Rookwood General Cemetery,  
 PO BOX 291, Lidcombe NSW 1825

**Email:** [curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)