

Hidden Rookwood Students 2022

Terms and Conditions

OVERVIEW

Rookwood General Cemetery invites students from schools, tertiary institutions or youth / community groups, either as individuals (if 18 or over) or as a group (of any ages), to propose works for **HIDDEN Rookwood Students 2022**. The artworks will be selected and showcased alongside sculptures and installations within the HIDDEN Rookwood Sculptures exhibition.

HIDDEN is Rookwood's annual public arts program, which has been running since 2009. HIDDEN was established to encourage the public to visit and explore Rookwood – the oldest, largest and most multicultural cemetery in Australia. Each year the exhibition attracts over 4,000 visitors and significant media coverage. It is a unique opportunity for students to engage in the cemetery's contemporary relevance, cultural practices and evocative sense of place.

We are looking for sculptural works that respond to the cemetery and engage with HIDDEN's themes of **history, culture, remembrance, diversity, love, mourning, spirituality, cycles of life and the passage of time**. Proposals are invited from a wide range of artistic approaches, materials and forms; possibly with kinetic elements, performance and participatory engagements.

We are looking for a broad span of works ranging from celebratory, big, bright and colourful through to contemplative, personal, intimate and thought provoking. Students and groups may propose works yet to be made or existing works that relate to the exhibition's themes.

Students, teachers and group facilitators are welcome discuss their ideas with the curator, Kath Fries, before submission curator@rookwoodcemetery.com.au

To view work from previous HIDDEN exhibitions, visit <http://www.hiddeninrookwood.com.au/past-exhibitions>

KEY DATES 2022

- 9 Apr:** Entries close
- 10 May:** Successful notification to artists
- June:** Site visits with curator
- 30 Jun:** Final artist statement / forms due
- 22 – 31 Aug:** Installation
- 10 Sep – 9 Oct:** Exhibition
- 10 Sep:** Launch
- 10 – 21 Oct:** Deinstallation

AWARDS & HONORARIUMS

- Entry is **free**
- \$100 materials voucher per artwork
- Rookwood Student Award \$1,000 voucher
- Western Sydney Artist Award \$1,000
- Muru Award \$2,000
- Cumberland Council Professional Development Award + \$200 materials voucher
- Nerine Martini Memorial Award \$1,000
- People's Choice Award \$500

AWARDS & HONORARIUMS

Students and groups exhibiting in HIDDEN Students 2022 will receive a \$100 art materials voucher per artwork. Some awards require additional information. See application form.

Rookwood Student Award \$1,000

Rookwood is offering a \$1,000 art materials voucher for one artwork. The successful artwork will be selected by an external judge and announced at the HIDDEN launch.

Western Sydney Artist Award \$1,000

RGC is offering a non-acquisitive award of \$1,000 to support the thriving art scene of Western Sydney. Artists must have a connection to Western Sydney through residence, family, work and/or study. The successful work will be selected by an external judge and announced at the HIDDEN launch.

Muru Award \$2,000

Dharug Strategic Management Group is offering a non-acquisitive \$2,000 award to a First Nations Australian artist. First Nations Australians have the oldest continuous culture in the world, and as Rookwood Cemetery is located on Dharug land, this award acknowledges and supports connection to country, community, creativity and culture. 'Muru' is the Dharug word for pathways: inviting artists to reflect on metaphors and experiences of pathways, journeys, history, connections and storytelling. The successful work will be selected by an external judge and announced at the HIDDEN launch.

Cumberland Council Professional Development Award (+ \$200 for materials)

Cumberland Council is offering a professional development award to an artist to support them in the development of a 2022 project that creatively and directly engages with the Cumberland community. This award includes mentoring and a studio residency at Council's community arts facility The Granville Centre. It is open to artists with a connection to Western Sydney. The artist will be selected by an external judge in consultation with the curator. RGC will contribute \$200 for art materials.

Nerine Martini Memorial Award \$1,000

RGC is offering a non-acquisitive award of \$1,000 for a work that engages with a social issue and/or involves working with a community group. This award commemorates Nerine Martini's vibrant life (1968–2019) and art practice, specifically her socially engaged creative work with community groups. The successful work will be selected by an external judge and announced at the HIDDEN launch.

People's Choice Award \$500

RGC is offering a \$500 people's choice award. Visitors can vote for their favourite work. The award recipient will be notified the week after HIDDEN closes

SELECTION, JUDGING AND CURATORIAL POLICY

Works will be selected by an external judge/s in conjunction with the curator. RGC reserves the right to change the judge/s without notice.

Successful students and groups will be contacted by the curator and announced on the HIDDEN website by 10 May 2022.

Site selection for all works is the final decision of the curator and RGC. Artists are not to propose sites beyond a general request.

Individuals and groups can propose existing works or submit proposals for works yet to be made.

Students proposing works as an individual must be a minimum of 18 years of age.

There are no age restrictions for artists submitting as a group. Works submitted by a group are required to have a lead teacher or facilitator. A back-up contact is recommended.

The **artwork statement** will be considered as part of the selection process. If successful it will be included in the catalogue. There will be an opportunity to amend and proof statements before print.

When proposing works, students and groups must consider safety, ease of installation and removal. Works must withstand outdoor weather conditions (e.g. strong winds, heavy rain) and must last the duration of the exhibition (or in the case of ephemeral works the artist will

need to propose to tend to and repair the work regularly).

Proposals must be made with consideration to the environment and the importance of preserving such a historically significant site.

GENERAL CONDITIONS

The term "artist(s)" refers to "students", "groups", "teachers" and/or "facilitators".

The term "Rookwood" also refers to "Rookwood General Cemetery" and "Rookwood Cemetery".

Works considered insensitive or disrespectful to RGC's stakeholders will not be considered. Artists must be respectful at all times of patrons using the site for funeral services.

There is no limit to the number of proposals submitted, but each proposal must have an individual application form.

Images of works for the catalogue will be taken in-situ following installation.

Artists may be asked to participate in Rookwood's recording of HIDDEN for community engagement. Prior permission will be sought from the teacher where participants are under the age of 18.

HIDDEN receives media interest and artists may be invited for interviews and photographs. RGC will provide support for any media opportunities that arise.

Sale of Work

All sales enquiries will be passed on to artists.

Site Visits

The curator will contact all selected artists to organise site visits in June.

Installation, De-Installation and Maintenance

Works must be available from 9 August to 5 October 2022.

Artists are responsible for the transportation of their sculptures to and from Rookwood.

Installation will take place from 9–15 August, between the hours of 8.00am and 5.00pm through timed appointments. Artists requiring several days can arrange to do so with the curator.

Works with specific installation requirements are the artist's responsibility for organising installation and de-installation assistance. The **installation description** identifying how the work will be installed must include a list of all vehicles and heavy equipment the artist proposes to bring or requires on the site. All works will be assessed for safety during and after installation.

Heavy equipment (e.g. trucks/cranes) to be used during installation/de-installation must be pre-approved by RGC. Basic equipment (e.g. ladders, star picket stakes, shovels, mallets and hammers) will be available from RGC to assist with installation and de-installation.

De-installation begins on 5 October 2022. All works are to be removed by 3.00pm on 11 October 2022.

Artists are strongly encouraged to bring family, friends and/or professionals to assist them with install and de-install.

Artists are responsible for removing all packaging and rubbish from the site once installation and/or de-installation is complete.

It is the artist's responsibility to maintain the safety of the work and the work for the duration of the exhibition. Any damage to a work must be reported immediately to the curator. Works are subject to removal at the curator's discretion if the rate of deterioration is beyond basic conservation methods.

Artists Exhibit at Own Risk

Artists expressly agree that any work exhibited by them shall be at their own risk. RGC recommends artists/teachers/students check if they are covered by the insurance policy of their institution or alternatively take out insurance from an industry provider, such as NAVA, for public liability.

Artists agree to take reasonable measures to:

- protect their works from theft
- protect their works from damage
- protect volunteers and members of the public from harm arising from their work

Rookwood will exercise reasonable care with regards to the works but will not be responsible for loss or damage to any work while in its custody, during transit or on exhibition. Security at Rookwood shall not be responsible for the works on exhibition.

The artists indemnify Rookwood General Cemetery against any claim for:

- damage to, or theft of, their work
- injury to a member of the public arising from their work
- injury to any person arising from the installation and removal of their work
- injury to themselves while participating in HIDDEN

Artists authorise RGC staff to move or remove their work from the site for any reason, including but not limited to, public safety, damage and/or potential damage to the sculpture. RGC will endeavour to consult with the artist but may be required to act immediately for safety reasons.

Work Health and Safety (WHS)

The artist agrees to abide by relevant WHS legislation. RGC conducts a WHS review of all selected works. The outcome of this review will be discussed with artists as we may require modifications to construction/install methods.

RGC works in consultation with artists to identify risks and to negotiate methods to mitigate foreseen risks. Artists must comply with the negotiated outcome and all instructions from the curator and RGC staff.

The artist will be required to complete a risk assessment form or a SWMS (Safe Work Method Statement) prior to installation. RGC staff will assist with completion of these documents.

Catalogue, Signage and Personal Sponsorship

The exhibition catalogue will include the name of the artist(s), title of the sculpture, year made, materials, brief artist statement and image of the work. If artists wish to acknowledge private sponsorship, relevant details need to be provided for inclusion in the catalogue and website.

School or community group logos can be included in the catalogue. Final copy can be submitted by 30 June 2022. No additional sponsorship signage can be included in the exhibition.

Copyright

Artists must own the copyright of their work. By submitting an entry, the artist gives RGC the right to reproduce images of the sculpture(s) provided by the artist and any images of the

work in the exhibition for publicity, advertising, catalogue or archival purposes in any manner connected with the exhibition, as well as future exhibitions.

AGREEMENT TO TERMS AND CONDITIONS

By submitting online, the artist acknowledges that this contract (Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- be considered for HIDDEN Students 2022
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award

APPLICATION PROCESS

Artists are welcome to discuss proposals with the curator prior to submission. Incomplete entries may not be considered.

Contact: Kath Fries

curator@rookwoodcemetery.com.au

Three ways to apply

Online: www.hiddeninrookwood.com.au

Post: Marketing & Communications – HIDDEN,
Rookwood General Cemetery,
PO BOX 291, Lidcombe NSW 1825

Email: curator@rookwoodcemetery.com.au