

CALL FOR  
**ARTISTS**  
ENTRIES OPEN UNTIL 11 APR 2019

**HIDDEN Rookwood Student Award - \$1,000 Art Materials Voucher**

## HIDDEN Rookwood Students TERMS AND CONDITIONS

### CURATORIAL STATEMENT

Rookwood General Cemetery is pleased to announce that submissions are open for **HIDDEN Rookwood Students** 2019.

We invite students from secondary and tertiary institutions or youth groups, either as individuals or as a group, to apply for this new program.

The artworks will be selected and showcased alongside sculptures and installations within the **HIDDEN Rookwood Sculptures** exhibition.

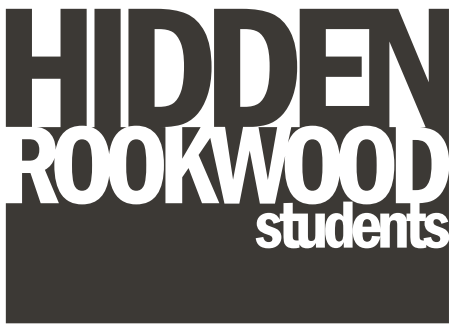
Now in its 11th year, HIDDEN was established to encourage the public to visit and explore Rookwood – the oldest, largest and most multicultural cemetery in Australia. Each year the exhibition attracts almost 5,000 people and is now a firm favourite in the Sydney outdoor sculpture scene.

In 2018 HIDDEN expanded its reach into the broader community with a feature on national TV, whilst also attracting global attention from digital artists exhibiting in our new HIDDEN Films program.

Further to this, approval has been given for the continuation of HIDDEN until at least 2023. This commitment brings opportunities to develop youth, community and accessibility projects within the HIDDEN program. Accordingly, we have developed a number of partnership opportunities to support these initiatives.

We are interested in works that respond to the diverse themes of history, culture, remembrance, love, cycles of life and the passage of time. We are open to a wide range of artistic approaches, materials and forms. There is the possibility of involving kinetic elements, performance and participatory engagements. We are looking for a broad span of works ranging from the celebratory, big, bright and colourful – to the contemplative, intimate and thought provoking. Students may propose works yet to be made or existing works that relate to the exhibition themes.

Students are encouraged to speak with the Curator to discuss ideas before submission. To view work from previous HIDDEN exhibitions, visit [www.hiddeninrookwood.com.au](http://www.hiddeninrookwood.com.au).



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## AWARDS & HONORARIUMS

### AWARDS - HIDDEN Rookwood Student Award - \$1,000 Art Materials Voucher

Rookwood is offering a \$1,000 voucher towards art materials for one artwork. All student/s that are selected into **HIDDEN Rookwood Students** will be eligible for this award. The successful student will be selected by the Curator and Rookwood General Cemetery. The award recipient will be announced at the HIDDEN launch. Artists selected into **HIDDEN Rookwood Students** are ineligible for all **HIDDEN Rookwood Sculptures** prizes, except the People's Choice Award.

### HONORARIUMS

Students selected in **HIDDEN Rookwood Students** will receive \$100 per artwork.

## CURATORIAL POLICY

Students selected into the **HIDDEN Rookwood Students** Exhibition will be selected by the Curator, Dr. Kath Fries in conjunction with Rookwood General Cemetery. Successful students will be posted on the HIDDEN website by 30 April 2019.

Site selection for all sculptures in the exhibition is the decision of the Curator. Students are not to propose where their artworks should be placed. Due to the sensitivities of the site, this will be determined by the Curator, in conjunction with Rookwood General Cemetery.

### No Application Fee

## SELECTION CRITERIA

Artworks selected into the **HIDDEN Rookwood Students** exhibition will be considered in regard to the following criteria:

- Students can propose existing works or proposals for works yet to be made. If proposing an existing work, the student must include at least two high quality images of the work in their application.
- If students are proposing a work yet to be made, at least two drawings and/or photographs of the maquette or drawings need to be included with the application. Please note, original copies of photographs or drawings should not be provided as they will not be returned.
- Students are required to supply a **Physical Description** of the artwork at the time of application. This description should include dimensions of the work, materials and methods used to construct the work as well as related information (for example is there a kinetic element etc).
- Students are required to supply an **Artwork Statement** (max 100 words). This statement will be considered as part of the selection process, if the student is successful, it will be included in the catalogue. All statements are to be included at time of application, there will be an opportunity for students to proof their statements before the catalogue is printed.
- There is no specified age limit

- Students are required to supply an **Installation and De-installation Statement** detailing how the work will be installed and de-installed. This must include a list of all vehicles and heavy equipment they propose to bring or require on the site. Please note all artworks will be assessed for safety after they are installed.
- Students are required to provide proof of enrolment at an educational institution (eg a copy of student card) or a letter from educational group or institution.
- When submitting works, students are required to consider safety, ease of installation and removal. It is a condition of the exhibition that works must withstand outdoor weather conditions and last the duration of the exhibition.
- All artworks exhibited in **HIDDEN Rookwood Students** must be respectful of Rookwood Cemetery and its visitors. Works that are considered offensive or insensitive to the culture of Rookwood Cemetery will not be accepted.
- Artwork proposals must be made with consideration to the environment and the importance of preserving such a historically significant site.

## TERMS AND CONDITIONS

### Award and Judges

Rookwood General Cemetery reserves the right not to award the **HIDDEN Rookwood Students** Award if they consider that the entrants do not excel in the criteria. The Cemetery reserves the right to change the judging panel without notice.

### Exhibition Conditions

- Works must be the property of the students or their institution/organisation. Works by students collaborations may be entered. There is no limit to the number of applications submitted, however each work must be proposed with an individual application form.
- Students are to complete all WHS documents prior to install.
- Students are not permitted to use images or reproductions of inscriptions on headstones for public display within their artwork without consulting the Curator who will seek permission from Cemetery Management.
- If selected students would like the opportunity to submit a final Student Statement prior to the catalogue going to print, please submit your statement by Friday 28 June 2019.
- Images of works for the catalogue will be taken in-situ by Rookwood's in-house photographer following the completion of installation.
- Students may be asked to participate in Rookwood's audiovisual recording of the exhibition process for the purpose of creating further engagement with HIDDEN's 2019 audience.
- As HIDDEN frequently receives interest from major, local and regional media outlets, students may be invited to be available for television, newspaper, radio, social media, interviews and photographs.

### Transportation to and from the Site

Students are responsible for the transportation of their sculptures to and from Rookwood Cemetery.

### **Installation, De-Installation and Maintenance**

Works must be available for exhibition from 19 August – 7 October 2019.

Installation will take place from 19 August – 20 August 2019 between the hours of 8.00am and 5.00pm through timed appointments. The Curator will be in contact with successful students to coordinate the installation time.

Due to late afternoon public access to the cemetery, and for WHS reasons, artworks cannot be removed on the final day of the exhibition. De-installation will commence on Tuesday 8 October 2019. All artworks are to be removed by the student by Tuesday 15 October 2019 by 5.00pm sharp unless otherwise agreed by Rookwood.

Students are responsible for ensuring that their sculptures and installations remain safe at all times. Works that are considered to be unsafe will not be exhibited.

If an artwork has special installation requirements, the responsibility for installing and de-installing the sculpture belongs to the student. If additional assistance is required, students are encouraged to bring family, friends and/or professionals to provide this support. If students intend to bring heavy equipment to be used during installation/de-installation it must be pre-approved by Rookwood. Students are responsible for removing all packaging and rubbish from the site once installation or de-installation is complete.

Rookwood will have limited basic equipment available for installation and de-installation but use of this must be pre-arranged with the Curator, due to the unpredictable nature of the cemetery. Please Note: equipment will not be provided if not pre-arranged.

It is the student's responsibility to maintain the work for the duration of the exhibition. Any damage to a work must be reported immediately to the Curator. Artworks are subject to removal at the discretion of the Curator if the rate of deterioration is beyond basic conservation methods.

Students must be respectful at all times of patrons using the site for funeral services.

### **Students Exhibit at their Own Risk**

The student expressly agrees that any work exhibited by them shall be at their own risk. The Cemetery works in consultation with students to identify potential risks and to negotiate methods to mitigate foreseen risks.

The student agrees to take all reasonable measures to:

- protect their works from theft
- protect their works from damage
- protect volunteers and members of the public from harm arising from their sculptural work.

Rookwood General Cemetery will exercise reasonable care with regards to the works but will not be responsible for loss or damage to any work while in its custody, during transit or on exhibition.

The student waives any right to claim against Rookwood General Cemetery for any damage to, or theft of, their artwork howsoever arising, including in the event of negligence on the part of Rookwood General Cemetery.

The student waives any right to claim against Rookwood General Cemetery for personal injury to them during the course of the exhibition (including installation and removal of the artwork) howsoever arising, including in the event of negligence on the part of Rookwood General Cemetery.

Students under 18 will be required to have signed permission from their parent or guardian to install, de-install and maintain their work on in Rookwood Cemetery.

The student indemnifies Rookwood General Cemetery against any claim for:

- damage to, or theft of, their artwork
- injury to a member of the public arising from their artwork
- injury to any person arising from the installation and removal of their artwork
- injury to themselves whilst participating in the exhibition, including whilst installing and/or removing their artwork.

The student agrees to abide by the relevant work, health and safety legislation, including and especially in, the installation and deinstallation of their sculpture.

The student authorises Rookwood's staff to move their artwork or remove it from the site for any reason, including but not limited to, public safety, damage and/or potential damage to the sculpture. Rookwood will endeavour to consult with the student in the first instance, but may be required to act immediately for safety reasons.

Rookwood Cemetery's gates are locked from sunset to sunrise. Security does patrol the cemetery at night, but will not be specifically stationed at the site of the exhibition. Security at the Cemetery shall in no way give rise to any responsibility for the works on exhibition.

### **Work Health and Safety**

The student agrees that they shall at all times, before, during and after the exhibition, comply with the "HIDDEN Risk Management Plan". A PDF of the HIDDEN Risk Management Plan is available on the website.

Following the selection of students a Risk Assessment is undertaken of all selected artworks. Students will be advised of the outcomes of this assessment and some artworks may require modifications to proposed construction/install methods.

The student is required to complete a risk assessment form prior to the installation of their artwork. This form is provided by Rookwood General Cemetery and completed form must be approved by Rookwood General Cemetery before installation takes place.

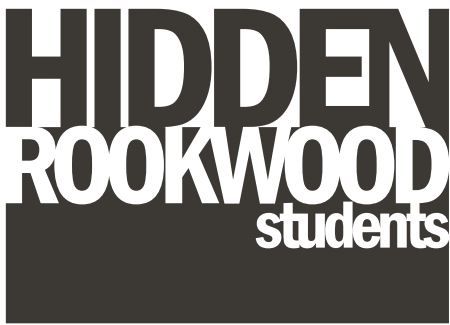
At the time of install, the HIDDEN risk assessment team may require further modifications to proposed install methods. In this instance, the student will be consulted prior to install and alternate install processes may be negotiated. Students must promptly comply with the negotiated outcome and all instructions from the exhibition Curator and the Rookwood's staff.

### **Signage and Personal Sponsorship**

An exhibition catalogue will be produced to include the name of the student, title of the sculpture, materials and image of the work. If a student wishes to acknowledge a private sponsorship, the relevant details need to be provided to the Curator by Friday 28 June 2019 to be included in the catalogue and website. No additional sponsorship signage will be included in the exhibition.

### **Copyright**

By signing the Application Form, or submitting an online entry, the student gives Rookwood the right to reproduce images of the sculpture/s, provided by the student and any images of the work in the exhibition for publicity, advertising, catalogue or archival purposes in any manner connected with the exhibition, as well as future exhibitions.



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## AGREEMENT TO TERMS AND CONDITIONS

By signing the Application Form, or submitting an online entry, the student acknowledges that the entry includes for the right to:

- to be considered to participate in **HIDDEN Rookwood Students**
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award.

## APPLICATION PROCESS

Schools/Students/Youth Groups are strongly encouraged to discuss their proposal with the Curator prior to submission. For queries regarding the exhibition or application process, please contact:

**Dr. Kath Fries,**  
**HIDDEN 2019 Curator**  
**curator@rookwoodcemetery.com.au**

Further information and application forms can be downloaded from, or completed at, [www.hiddeninrookwood.com.au](http://www.hiddeninrookwood.com.au). All fields in the application form must be completely filled out. Entries that are missing information will not be considered. Please submit all applications by 11 April 2019 either online or by email to [curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)

If your application includes physical elements that require posting, or you wish to submit a hard copy application, please send to the below contact. Please note, original copies of photographs or drawings should not be provided as they will not be returned.

Marketing & Communications - HIDDEN  
Rookwood General Cemetery  
PO BOX 291  
Lidcombe NSW 1825



**KEY DATES 2019**

11 April	Entries Close
30 April	Successful Notification
28 June	Final Student Statement and Student forms Due
19- 20 August	Installation
7 September - 7 October	Exhibition Dates
7 September, 3pm	Opening Event
8 - 15 October	De-Installation



Artwork by: Luke Nguyen - One Thousand Crane Wishes