



HIDDEN Rookwood Sculptures 2020

Terms and Conditions

OVERVIEW

Rookwood General Cemetery (RGC) invites individual and group proposals for **HIDDEN Rookwood Sculptures 2020**.

HIDDEN is RGC's annual public arts program, which has been running since 2009. HIDDEN was established to encourage the public to visit and explore Rookwood – the oldest, largest and most multicultural cemetery in Australia. Each year the exhibition attracts over 4,000 visitors and significant media coverage. It is a unique opportunity for artists to engage in the cemetery's contemporary relevance, cultural practices and evocative sense of place.

The proposals are open to emerging, mid-career and established artists. We are looking for sculptural works that respond to the cemetery and engage with HIDDEN's themes of **history, culture, remembrance, diversity, love, mourning, spirituality, cycles of life and the passage of time**. Proposals are invited from a wide range of artistic approaches, materials and forms, including kinetic elements, performance and participatory engagements.

We are looking for a broad span of works ranging from celebratory, big, bright and colourful through to contemplative, personal, intimate and thought provoking.

Artists may propose new or existing works that relate to the exhibition's themes. Artists are welcome to discuss ideas with the curator, Kath Fries, before submitting their proposals at curator@rookwoodcemetery.com.au

To view work from previous HIDDEN exhibitions, visit <http://www.hiddeninrookwood.com.au/past-exhibitions>

KEY DATES 2020

6 Apr: Entries close

8 May: Successful notification to artists

June: Site visits with the curator

30 Jun: Final artist statement / forms due

2 - 9 Sep: Installation

19 Sep - 18 Oct: Exhibition

19 Sep: Launch

19 – 25 Oct: Deinstallation

AWARDS & HONORARIUMS

- Entry is **free**
- **\$500** per artwork
- Extra \$200 per artwork if over 200km away
- Rookwood Sculpture Award - \$10,000
- Artist at the Armory Award - valued at \$1,500 (+ \$200 for materials)
- Rookwood Sensory Award - \$1,000
- Western Sydney Artist Award - \$1,000
- Cumberland Council Professional Development Award - valued at \$1000 (+ \$200 for materials)
- First Nations Artist Award - \$1000
- People's Choice Award - \$500
- Staff Choice Award - \$300

AWARDS & HONORARIUMS over \$34,000 value

Artists exhibiting in HIDDEN Sculptures 2020 will receive \$500 per work, paid after the exhibition opening. Additional support of \$200 per work will be available to artists whose work is being transported more than 200km.

All works selected into HIDDEN Rookwood Sculptures 2020 are eligible for:

Rookwood Sculpture Award \$10,000

RGC is offering a non-acquisitive award of \$10,000 for one artwork. The successful work will be selected by an external panel of judges. The award recipient will be announced at the HIDDEN launch.

Artist at the Armory Award valued at \$1,500 (+ \$200 for materials)

Sydney Olympic Park Authority (SOPA) is offering a three-month residency at Newington Armory for one artist. RGC will contribute \$200 for art materials as part of this award.

The successful artist (or collaboration) will have the use of one of the Armory's studios from May until August 2020 to prepare their work for HIDDEN 2020. The artist is also given the option to base themselves onsite in the residential cottage for the duration of the residency.

Artists proposing a work yet to be made are eligible for this award. To be considered for this award, artists must select this option on the application form and provide contact details for two referees. The successful artist will be selected by Tony Nesbitt (Manager, Events & Activations, SOPA) in consultation with the curator.

Rookwood Sensory Award \$1,000

RGC is offering a non-acquisitive award of \$1,000 for the sculpture that best encapsulates senses. The Sensory Award recognises a work that engages with more than just the sense of sight by incorporating tactile, auditory and/or olfactory elements. The successful work will be selected by an external panel of judges and will be announced at the HIDDEN launch.

All works selected into HIDDEN Rookwood Sculptures, Films and Students are eligible for:

Western Sydney Artist Award \$1,000

RGC is offering a non-acquisitive award of \$1,000 to support the thriving art scene of Western Sydney. Artists must have a

connection to Western Sydney through residence, family, work and/or study. To be considered for this award, artists must select this option on the application form. The successful work will be selected by an external judge and announced at the HIDDEN launch.

Cumberland Council Professional Development Award valued at \$1,000 (+ \$200 for materials)

Cumberland Council is offering a professional development award to an artist, including supported practice/project development and studio residency in 2021 at Council's brand-new community arts facility The Granville Centre. This award aims to support an artist in the development of practice and/or projects that creatively and directly engage with the Cumberland community. The Award is open to all HIDDEN artists with a demonstrated connection to Western Sydney. To be considered for this award, artists must select this option on the application form. The artist will be selected by Michael Brown (Gallery Director and Cultural Services Coordinator, Cumberland Council) in consultation with the curator, and announced at the HIDDEN launch.

First Nations Artist Award \$1,000

Dharug Strategic Management Group is offering a \$1000 award to a First Nations Australian Artist exhibiting in HIDDEN 2020. First Nations Australians have the oldest continuous cultures in the world, and as Rookwood Cemetery is located on Dharug country, this First Nations Artist Award acknowledges and supports ongoing connection to country, community, creativity and culture. To be considered for this award, artists must select this option on the application form. The successful work will be selected by an external judge and announced at the HIDDEN launch.

People's Choice Award \$500

RGC is offering a \$500 people's choice award. Visitors have the opportunity to vote for their favourite work. The award recipient will be notified the week after HIDDEN closes.

Staff Choice Award \$300

Staff at RGC enjoy hosting HIDDEN and voting for their favourite work. The staff choice award recipient will be announced at the HIDDEN launch.



SELECTION, JUDGING & CURATORIAL POLICY

Works will be selected by an external judge/s in conjunction with the curator. RGC reserves the right to change the judge/s without notice.

Successful artists will be contacted and announced on the HIDDEN website by 8 May 2020.

Site selection for all works is the final decision of the curator and RGC. Artists are not to propose sites beyond a general request; eg. hanging from a tree branch or inside a rest house.

Artists can propose existing works or submit proposals for works yet to be made.

The **artwork statement** will be considered as part of the selection process. If successful it will be included in the catalogue. There will be an opportunity to amend and proof statements before print.

When proposing works, artists must consider safety, ease of installation and removal. Works must withstand outdoor weather conditions (e.g. strong winds and heavy rain) and must last the duration of the exhibition (or in the case of ephemeral works the artist will need to propose to tend to and repair the work regularly).

Proposals must be made with consideration to the environment and the importance of preserving such a historically significant site.

GENERAL CONDITIONS

The terms "Rookwood" and "RGC" refer to "Rookwood General Cemetery".

RGC is an **active working cemetery**. Works considered insensitive or disrespectful to RGC's stakeholders will not be considered. Artists must be respectful at all times of patrons using the site for funeral services.

There is no limit to the number of proposals submitted, but each proposal must have an individual application form.

HIDDEN receives media interest and artists may be invited for interviews and photographs. RGC will provide support for any media opportunities that arise.

Sale of Work

All sales enquiries will be passed on to artists.

Site Visits

The curator will contact all selected artists to organise site visits in June 2020.

Installation, De-Installation and Maintenance

Works must be available from 2 September to 19 October 2020.

Artists are responsible for the transportation of their sculptures to and from Rookwood.

Installation is scheduled for 2-9 September, from 8.00am-5.00pm by appointment. Artists requiring several days will need to arrange to do so with the curator.

Works with specific installation requirements are the artist's responsibility for organising installation and de-installation assistance. The **installation description** identifying how the work will be installed must include a list of all vehicles and heavy equipment the artist proposes to bring or requires on the site. All works will be assessed for safety during and after installation.

Heavy equipment (e.g. trucks/cranes) to be used during installation/de-installation must be pre-approved by RGC. Basic equipment (e.g. ladders, shovels, mallets and hammers) will be available from RGC to assist with installation and de-installation.

De-installation begins on 19 October 2020. All works are to be removed by 3.00pm on 25 October 2020, unless otherwise agreed.

Artists are encouraged to bring family, friends and/or professionals to assist them with install and de-install.

Artists are responsible for removing all packaging and rubbish from the site once installation and/or de-installation is complete.

It is the artist's responsibility to maintain the safety of the work and the work for the duration of the exhibition. Any damage to a work must be reported immediately to the curator. Works are subject to removal at the curator's discretion if the rate of deterioration is beyond basic conservation methods.

Artists Exhibit at their Own Risk

Artists expressly agree that any work exhibited by them shall be at their own risk. RGC recommends artists take out insurance from an industry provider, such as NAVA, for public liability.

Artists agree to take reasonable measures to:

- protect their works from theft
- protect their works from damage
- protect volunteers and members of the public from harm arising from their work

Rookwood will exercise reasonable care with regards to the works but will not be responsible for loss or damage to any work while in its custody, during transit or on exhibition. Security at Rookwood shall not be responsible for the works on exhibition.

The artists indemnify Rookwood General Cemetery against any claim for:

- damage to, or theft of, their work
- injury to a member of the public arising from their work
- injury to any person arising from the installation and removal of their work
- injury to themselves while participating in HIDDEN

Artists authorise RGC staff to move or remove their work from the site for any reason, including but not limited to, public safety, damage and/or potential damage to the sculpture. RGC will endeavour to consult with the artist, but may be required to act immediately for safety reasons.

Work Health and Safety (WHS)

The artist agrees to abide by relevant WHS legislation. RGC conducts a WHS review of all selected works. The outcome of this review will be discussed with artists as we may require modifications to construction/install methods.

RGC works in consultation with artists to identify risks and to negotiate methods to mitigate foreseen risks. Artists must comply with the negotiated outcome and all instructions from the curator and RGC staff.

The artist will be required to complete a risk assessment form or a SWMS (Safe Work Method Statement) prior to installation. RGC staff will assist with completion of these documents.

Catalogue, Signage and Personal Sponsorship

The exhibition catalogue will include the name of the artist, title of the sculpture, year made, materials, brief artist statement, brief artist biography and image of the work. If artists wish to acknowledge private sponsorship, relevant details need to be provided for inclusion in the catalogue and website.

Images of works for the catalogue will be taken in-situ following installation.

Final copy can be submitted by 30 June 2020. No additional sponsorship signage can be included in the exhibition.

Copyright

Artists must own the copyright of their work. By signing the Application Form or submitting an online entry, the artist gives RGC the right to reproduce images of the sculpture/s provided by the artist and any images of the work in the exhibition for publicity, advertising, catalogue or archival purposes in any manner connected with the exhibition, as well as future exhibitions.

AGREEMENT TO TERMS AND CONDITIONS

By signing the Application Form, or submitting online, the artist acknowledges that this contract (Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- be considered for HIDDEN Sculptures 2020
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award

APPLICATION PROCESS

Artists are welcome to discuss proposals with the curator prior to submission. Incomplete entries may not be considered.

Contact: Kath Fries
curator@rookwoodcemetery.com.au

Three ways to apply

Online: www.hiddeninrookwood.com.au

Post: Marketing & Communications – HIDDEN,
Rookwood General Cemetery,
PO BOX 291, Lidcombe NSW 1825

Email: curator@rookwoodcemetery.com.au